

Death or Glory

Score

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March

This page contains the musical score for the first system of 'Death or Glory', labeled 'March'. It features 20 staves for various instruments: Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flugelhorn 1, 2, and 3, Horns in F1, 2, and 3, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium, Eb Bass, Bb Bass, Side Drum, and Base Drum. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff* and *p*. A large red watermark 'Blaasmuziek.info' is overlaid diagonally across the page.

This page contains the musical score for the second system of 'Death or Glory'. It continues the instrumentation from the first page, including Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Eb Cornet, Flugelhorn 1, 2, and 3, Horns in F1, 2, and 3, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, and 3, Baritone 1 and 2, Euphonium, Eb Bass, Bb Bass, Side Drum, and Base Drum. The score continues in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* and *p*. A large red watermark 'Blaasmuziek.info' is overlaid diagonally across the page.

27

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Fihn. 1

Fihn. 2

Fihn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Side Drum

Base Drum

ff

28

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Fihn. 1

Fihn. 2

Fihn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Side Drum

Base Drum

Death or Glory

5

6

Death or Glory

58

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Fihn. 1

Fihn. 2

Fihn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Side Drum

Base Drum

47

1

2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Fihn. 1

Fihn. 2

Fihn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Side Drum

Base Drum

55

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

Es. Corn. *p*

Fihn. 1 *p*

Fihn. 2 *p*

Fihn. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B. Tpt. 1 *p*

B. Tpt. 2 *p*

B. Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

Es. Bass *p*

Bs. Bass *p*

Side Drum *p*

Base Drum *p*

67

1. 2.

S. Sx. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Es. Corn. *ff*

Fihn. 1 *ff*

Fihn. 2 *ff*

Fihn. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Es. Bass *ff*

Bs. Bass *ff*

Side Drum *ff*

Base Drum *ff*

77

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Fihn. 1

Fihn. 2

Fihn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Side Drum

Base Drum

87

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Fihn. 1

Fihn. 2

Fihn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Side Drum

Base Drum

mf

This page of the musical score, titled "Death or Glory" and numbered "11", contains the following instruments and parts:

- S. Sx. (Soprano Saxophone)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Es Com. (E♭ Cornet)
- Fihn. 1 (Flute 1)
- Fihn. 2 (Flute 2)
- Fihn. 3 (Flute 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- B♭ Tpt. 1 (B♭ Trumpet 1)
- B♭ Tpt. 2 (B♭ Trumpet 2)
- B♭ Tpt. 3 (B♭ Trumpet 3)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Euph. (Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Side Drum
- Base Drum

The score includes a large red watermark reading "BPM 25m muziek.info" diagonally across the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "96" is present at the beginning of the score, and first and second endings are indicated by "1." and "2." above the final measures.