

# Knight Templar

## Grand Concert March

George Allan

fanf. instr. : Geert Giesbertz

Score

March

Score for various instruments including Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flugelhorn Solo, Flugelhorn 1-3, Horns in F 1-3, Trumpets in B♭ 1-3, Trombones 1-3, Baritone 1 & 2, Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Base Drum. The score is marked with a dynamic of *ff* (fortissimo).

Continuation of the score for various instruments including Soprano Saxophone, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, Flute Solo, Flutes 1-3, Horns 1-3, B♭ Trumpets 1-3, Trombones 1-3, Baritone 1 & 2, Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and B♭ Drum. The score includes dynamic markings such as *p* (piano) and *f* (forte).

29

S. Sx. *p* *f*

A. Sx. 1 *p* *f*

A. Sx. 2 *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

Es. Corn. *p* *f*

Fl. Solo *p* *f*

Flnh. 1 *f*

Flnh. 2 *f*

Flnh. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B<sup>b</sup> Tpt. 1 *p* *f*

B<sup>b</sup> Tpt. 2 *f*

B<sup>b</sup> Tpt. 3 *f*

Tbn. 1 *pp* *f*

Tbn. 2 *pp* *f*

Tbn. 3 *pp* *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Es. Bass *f*

B<sup>b</sup> Bass *f*

S.D. *f*

B.D. *f*

31

S. Sx. *mf* *p*

A. Sx. 1 *mf* *p*

A. Sx. 2 *mf* *p*

T. Sx. *mf* *p*

B. Sx. *mf* *p*

Es. Corn. *mf* *p*

Fl. Solo *mf* *p*

Flnh. 1 *mf* *p*

Flnh. 2 *mf* *p*

Flnh. 3 *mf* *p*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

B<sup>b</sup> Tpt. 1 *mf* *p*

B<sup>b</sup> Tpt. 2 *mf* *p*

B<sup>b</sup> Tpt. 3 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf* *p*

Bar. 1 *mf* *p*

Bar. 2 *mf* *p*

Euph. *mf* *p*

Es. Bass *mf* *p*

B<sup>b</sup> Bass *mf* *p*

S.D. *mf* *p*

B.D. *mf* *p*

51

S. Sx. *ff*

A. Sx. 1 *f*

A. Sx. 2 *ff*

T. Sx. *f*

B. Sx. *f*

Es. Corn. *f*

Fl. Solo *p*

Fln. 1 *ff*

Fln. 2 *f*

Fln. 3 *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *ff*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *p*

B $\flat$  Tpt. 3 *p*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Es. Bass *f*

B $\flat$  Bass *f*

S.D. *f*

B.D. *f*

*ff*

63

S. Sx. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

Es. Corn. *f*

Fl. Solo *f*

Fln. 1 *f*

Fln. 2 *f*

Fln. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. 1 *f*

Bar. 2 *f*

Euph. *f*

Es. Bass *f*

B $\flat$  Bass *f*

S.D. *f*

B.D. *f*

71 *Fine*

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Es. Corn. *ff*

Fl. Solo *ff*

Flnh. 1 *ff*

Flnh. 2 *ff*

Flnh. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Es. Bass *ff*

B♭ Bass *ff*

S.D. *ff*

B.D. *ff*

*Frio*

S. Sax. *ff* *fp*

A. Sax. 1 *ff* *fp* *Cue Sopr. Sax 2*

A. Sax. 2 *ff* *fp*

T. Sax. *ff* *fp*

B. Sax. *ff* *fp*

Es. Corn. *ff* *fp*

Fl. Solo *ff* *fp* *p*

Flnh. 1 *ff* *fp*

Flnh. 2 *ff* *fp*

Flnh. 3 *ff* *fp*

Hn. 1 *ff* *fp* *p*

Hn. 2 *ff* *fp* *p*

Hn. 3 *ff* *fp* *p*

B♭ Tpt. 1 *ff* *fp*

B♭ Tpt. 2 *ff* *fp*

B♭ Tpt. 3 *ff* *fp*

Tbn. 1 *ff* *fp*

Tbn. 2 *ff* *fp*

Tbn. 3 *ff* *fp*

Bar. 1 *ff* *fp*

Bar. 2 *ff* *fp*

Euph. *ff* *fp* *p*

Es. Bass *ff* *fp* *p*

B♭ Bass *ff* *fp* *p*

S.D. *ff* *fp* *p*

B.D. *ff* *fp* *p*

90

S. Sax. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Es. Corn. *ff*

Fl. Solo *ff*

Flnh. 1 *ff*

Flnh. 2 *ff*

Flnh. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

Es. Bass *ff*

B♭ Bass *ff*

S.D. *ff*

B.D. *ff*

111

S. Sax. *mf* *f* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

Es. Corn. *f* *p*

Fl. Solo *f* *p*

Flnh. 1 *f* *p*

Flnh. 2 *f* *p*

Flnh. 3 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2 *f* *p*

B♭ Tpt. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Bar. 1 *f* *p*

Bar. 2 *f* *p*

Euph. *f* *p*

Es. Bass *f* *p*

B♭ Bass *f* *p*

S.D. *f* *p*

B.D. *f* *p*

121

S. Sx. *f* *ff* *pp* One player

A. Sx. 1 *f* *ff* *pp* One player

A. Sx. 2 *f* *ff* *pp* One player

T. Sx. *f* *ff* *pp* One player

B. Sx. *f* *ff* *pp* One player

Es. Corn. *f* *ff* *pp*

Fl. Solo *f* *ff* *pp*

Fln. 1 *f* *ff* *pp*

Fln. 2 *f* *ff* *pp*

Fln. 3 *f* *ff* *pp*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

B<sup>b</sup> Tpt. 1 *f* *ff*

B<sup>b</sup> Tpt. 2 *f* *ff*

B<sup>b</sup> Tpt. 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Bar. 1 *f* *ff* *pp*

Bar. 2 *f* *ff* *pp*

Euph. *f* *ff* *pp* B. Sx. *pp* *pp*

Es. Bass *f* *ff* *pp*

B<sup>b</sup> Bass *f* *ff* *pp*

S.D. *f* *ff* *pp*

B.D. *f* *ff* *pp*

135

S. Sx. *con espress.* Tutti

A. Sx. 1 *con espress.* Tutti

A. Sx. 2 *con espress.* Tutti

T. Sx. *con espress.* Tutti

B. Sx. *con espress.* Tutti

Es. Corn. *con espress.* Tutti

Fl. Solo *con espress.* Tutti

Fln. 1 *con espress.* Tutti

Fln. 2 *con espress.* Tutti

Fln. 3 *con espress.* Tutti

Hn. 1 *con espress.* Tutti

Hn. 2 *con espress.* Tutti

Hn. 3 *con espress.* Tutti

B<sup>b</sup> Tpt. 1 *con espress.* Tutti

B<sup>b</sup> Tpt. 2 *con espress.* Tutti

B<sup>b</sup> Tpt. 3 *con espress.* Tutti

Tbn. 1 *con espress.* Tutti

Tbn. 2 *con espress.* Tutti

Tbn. 3 *con espress.* Tutti

Bar. 1 *con espress.* Tutti

Bar. 2 *con espress.* Tutti

Euph. *con espress.* Tutti

Es. Bass *con espress.* Tutti

B<sup>b</sup> Bass *con espress.* Tutti

S.D. *pp*

B.D. *pp*

D.C.