

The Wizard

Score

March

George Allan
Transc.: Geert Giesbertz

This musical score page displays a dense arrangement of 25 instrument staves. The instrumentation includes Sopr. Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax., E♭ Cornet, Flugelhorn Solo, Flugelhorn 1, Flugelhorn 2, Flugelhorn 3, Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trombone 1, Trombone 2, Trombone 3, Baritone 1, Baritone 2, Euphonium, E♭ Bass, B♭ Bass, Side Drum, and Base Drum. The music is set in common time and consists of two systems. The first system spans from measure 1 to 7, and the second system spans from measure 8 to 15. The dynamic level is consistently marked as **ff** (fortissimo) throughout the score.

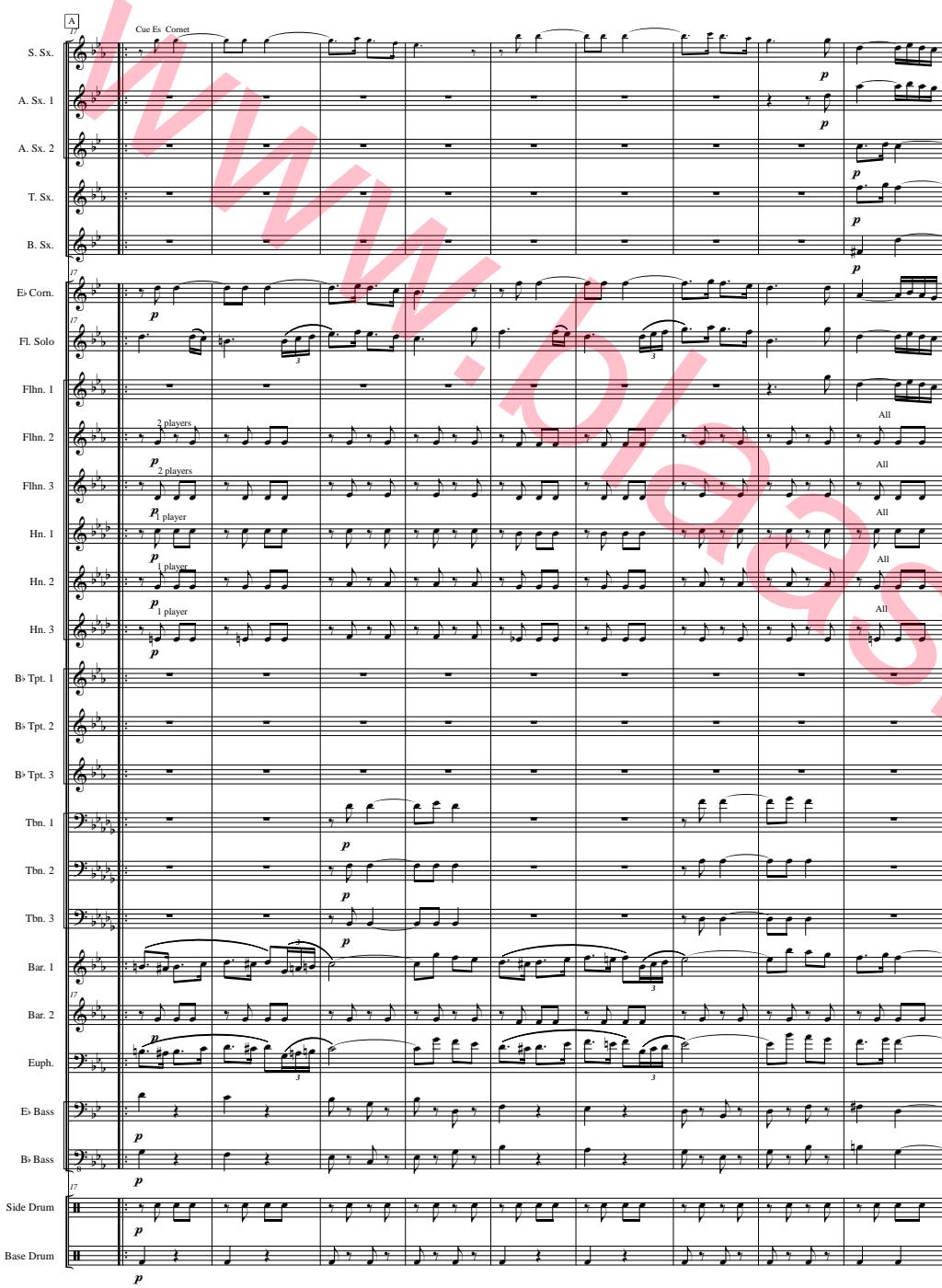
2

The Wizard

This page continues the musical score for 'The Wizard' March, starting at measure 8 and ending at measure 15. The instrumentation remains the same, with parts for S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E♭ Corn., Fl. Solo, Flhn. 1, Flhn. 2, Flhn. 3, Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., E♭ Bass, B♭ Bass, Side Drum, and Base Drum. The dynamic levels fluctuate between **mf** (mezzo-forte), **f**, and **ff**. Measures 8 through 11 feature a prominent eighth-note pattern on the bassoon (B♭ Bass). Measures 12 through 15 show a transition, with the bassoon part becoming more rhythmic and dynamic.

The Wizard

3



The Wizard

4



The Wizard

5

B

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Fl. Solo

Filh. 1

Filh. 2

Filh. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E Bass

B Bass

Side Drum

Base Drum

*dolce e con
espressione*

2 players

p 2 players

p 1 player

p 1 player

p

pp

pp

pp

Cue Baritones p

p

p

p

The Wizard

6

43

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Fl. Solo

Fln. 1

Fln. 2

Fln. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Side Drum

Base Drum

The Wizard

7

p *ff*

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Com.
Fl. Solo
Flhn. 1
Flhn. 2
Flhn. 3
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
E♭ Bass
B♭ Bass
Side Drum
Base Drum

The Wizard

8

p *ff*

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Com.
Fl. Solo
Flhn. 1
Flhn. 2
Flhn. 3
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
E♭ Bass
B♭ Bass
Side Drum
Base Drum

The Wizard

9

69

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E. Com.
Fl. Solo
Flhn. 1
Flhn. 2
Flhn. 3
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
E♭ Bass
B♭ Bass
Side Drum
Base Drum

This page contains musical staves for multiple instruments. The instruments listed on the left are: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E. Com., Fl. Solo, Flhn. 1, Flhn. 2, Flhn. 3, Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., E♭ Bass, B♭ Bass, Side Drum, and Base Drum. The music consists of six measures of sixteenth-note patterns, followed by a dynamic marking of *p*.

10

78

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E. Com.
Fl. Solo
Flhn. 1
Flhn. 2
Flhn. 3
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
E♭ Bass
B♭ Bass
Side Drum
Base Drum

D.

This page continues the musical score from page 9. It includes the same list of instruments. The music features sixteenth-note patterns across the staves, with dynamics such as *ff*, *p*, and *ff*. Measure 78 is explicitly labeled. The section concludes with a dynamic marking of *ff* at the end of the page.

The Wizard

11

86

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Com.
Fl. Solo
Fln. 1
Fln. 2
Fln. 3
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
E♭ Bass
B♭ Bass
Side Drum
Base Drum

12

Trio

94

E

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Com.
Fl. Solo
Fln. 1
Fln. 2
Fln. 3
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
E♭ Bass
B♭ Bass
Side Drum
Base Drum

The Wizard

13

102

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Com.
Fl. Solo
Flhn. 1
Flhn. 2
Flhn. 3
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
E♭ Bass
B♭ Bass
Side Drum
Base Drum

14

107

S. Sx.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
E♭ Com.
Fl. Solo
Flhn. 1
Flhn. 2
Flhn. 3
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bar. 1
Bar. 2
Euph.
E♭ Bass
B♭ Bass
Side Drum
Base Drum

The Wizard

15

F

S. Sx. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

E. Com. *p*

Fl. Solo *p*

Fln. 1 *p*

Fln. 2 *p*

Fln. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Bar. 1 *p*

Bar. 2 *p*

Euph. *p*

E Bass *p*

B♭ Bass *p*

Side Drum -

Base Drum -

16

The Wizard

f

S. Sx. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

E. Com. *ff*

Fl. Solo *ff*

Fln. 1 *ff*

Fln. 2 *ff*

Fln. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Bar. 1 *ff*

Bar. 2 *ff*

Euph. *ff*

E Bass *ff*

B♭ Bass *ff*

Side Drum *ff*

Base Drum *ff*

D.C.