

Score

2

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Fl. Solo

Fln. 1

Fln. 2

Fln. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Side Drum

Base Drum

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The instruments listed on the left side of the page are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., E♭ Corn., Fl. Solo, Fltn. 1, Fltn. 2, Fltn. 3, Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., E♭ Bass, B♭ Bass, Side Drum, and Base Drum. The score includes various musical notations, including notes, rests, and dynamic markings such as 'cresc.', 'dim.', 'ff', 'p', and 'tutti'. A large red watermark is visible across the page.

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings (e.g., *f*, *p*, *solo*). A large red watermark is overlaid diagonally across the page.

S. Sx.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Es Corn.
 Fl. Solo
 Flhn. 1
 Flhn. 2
 Flhn. 3
 Hn. 1
 Hn. 2
 Hn. 3
 B^b Tpt. 1
 B^b Tpt. 2
 B^b Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar. 1
 Bar. 2
 Euph.
 E^b Bass
 B^b Bass
 Side Drum
 Base Drum

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Fl. Solo

Fln. 1

Fln. 2

Fln. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Side Drum

Base Drum

Score for Page 7 of "Roll Away Bet". The score is written for a large ensemble, including S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., E♭ Corn., Fl. Solo, Fltn. 1, 2, & 3, Hn. 1, 2, & 3, B♭ Tpt. 1, 2, & 3, Tbn. 1, 2, & 3, Bar. 1 & 2, Euph., E♭ Bass, B♭ Bass, Side Drum, and Base Drum. The music is in 4/4 time and features a complex arrangement of woodwinds, brass, and percussion. A large red watermark "Copyright © 2014" is visible across the score.

Score for Page 8 of "Roll Away Bet". The score continues from page 7, featuring the same ensemble. The music is in 4/4 time and includes a variety of musical notations, including dynamics (e.g., *ff*, *sf*) and articulations (e.g., accents, slurs). A large red watermark "Copyright © 2014" is visible across the score.

9

10

90

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

E♭ Corn.

Fl. Solo

Flhn. 1

Flhn. 2

Flhn. 3

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar. 1

Bar. 2

Euph.

E♭ Bass

B♭ Bass

Side Drum

Base Drum

1

2

Roll Away Bet

11

Score for page 11, titled "Roll Away Bet". The score is for a large ensemble, including S. Sx., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., E♭ Corn., Fl. Solo, Flhn. 1, Flhn. 2, Flhn. 3, Hn. 1, Hn. 2, Hn. 3, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar. 1, Bar. 2, Euph., E♭ Bass, B♭ Bass, Side Drum, and Base Drum. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ff* to *p*. The score is marked with a large red watermark "Kupono".

12

Roll Away Bet

Score for page 12, titled "Roll Away Bet". The score continues from page 11, featuring the same ensemble. The music continues with complex rhythmic patterns and dynamics ranging from *ff* to *p*. The score is marked with a large red watermark "Kupono".

Score for "Roll Away Bet", page 13. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is marked with a rehearsal mark ¹¹⁷ at the beginning of the first staff and a *D.C.* marking at the end of the first staff.

The instruments listed on the left are:

- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- E♭ Corn.
- Fl. Solo
- Flhn. 1
- Flhn. 2
- Flhn. 3
- Hn. 1
- Hn. 2
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar. 1
- Bar. 2
- Euph.
- E♭ Bass
- B♭ Bass
- Side Drum
- Base Drum

The score is marked with a rehearsal mark ¹¹⁷ at the beginning of the first staff and a *D.C.* marking at the end of the first staff.